



## Observer report for 2° Tanuki Tournament (Riichi, MERS 1)




**Observer:** Alan COLI

**Date:** Dec 16<sup>th</sup> 2018

**Place:** Bologna, Italy

**Website or other source(s) of information:** All information on the website "[FIMJ](#)" (registration, program, list of participants, how to reach the place).

**Participants:** 20 players (3 country)

ITA	FRA	GBR
		
18	1	1

**Playing schedule:** 1 day, 5 hanchans of 90 minutes (the clock was set up for 75 minutes when after that players finished the round and played one more).

**Location:** In the sports club "Caserme Rosse" in a wooden structure, big enough for 20 players and with enough space between them.

**Equipment:** Japanese mahjong sets and simple mat on all tables.

**Refereeing:** Joël Ratsimandresy (player referee)

**Complaints:** Environment a bit 'cold.

### Information / communication during the tournament:

For the recording of the score was used tenbo sticks and a sheet with the results before the last round on the centre of the table (in some tables the mahjong tracker app was also used, but only to have an overall view of the score at all times and not to count the points).

Visible clock projected from a computer on a screen and an acoustic signal informs players of the the end of sessions, ranking update between each session.

**Sessions:** Excellent playing atmosphere, FFF (Fair-play, Friendly and Fun).

**Catering:** After the second hanchan we moved to the other part of the structure for lunch (great food with a different choice for vegetarians), in the afternoon during the breaks there was also some cake.

**Prizes:** Prizes for individual ranking (1st, 2<sup>nd</sup>, 3<sup>rd</sup>) and a small gift for the foreign players.

**Conclusion:** Very nice and friendly tournament with a good atmosphere as usually. The organizers were available for any clarification. There was a short delay of some players and we had to reduce the time of the breaks to allow those who had a ticket to come back in time.